**A group of people posing for a photo

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***French Class Syllabus 2023-2024***

***Ms. Alia Elkhatib***

BIENVENUE À LA CLASSE DE FRANÇAIS!

Welcome to French class for the school year of 2023-2024!

***Course*:** French I, II, and III at Ridgeland High School

***Teacher/Instructor*:** Ms. Elkhatib

***Text*:** *T’es Branché eBook with vocabulary and supplemental materials; Fama va en Californie and Le Petit Prince for level III*

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I am very excited to be your French teacher this year! I invite you to seriously take advantage of this opportunity and learn this beautiful language. You all have the ability to easily acquire more than one language; therefore the more you work at it, the faster you will become bilingual.

Studying French as a foreign language at RHS will provide you with an opportunity to learn and use this language in real life situations. We will also study the culture and the art of some of the countries that are part of the French speaking world. The emphasis on this class will be on communication, but in order to do that, we will also focus on the four skills of the language: Listening, Speaking, Reading and Writing.

Learning French is fun and interesting. Nevertheless, it requires constant exposure and daily practice. To ensure success in this class, you will need to be organized, work hard at home and school, and put forth effort. – Remember to always DO YOUR BEST!!

***Course Objectives- French I & II***

1. To demonstrate recognition of sounds and patterns in pronunciation and usage of words.
2. To listen and respond to the language spoken.
3. Listen to and read authentic passages for enjoyment and information.
4. To use appropriate gestures and nonverbal communications of the French culture, realizing that what is acceptable in one culture may be misunderstood in another.
5. To communicate through frequent and effective use of the language in social and academic situations using correct grammar.
6. To use technology to reinforce and extend communication skills.
7. To integrate content from written, spoken, and visual sources.
8. To compare the French language to English.
9. To identify and discuss the universal aspects (food, shelter, traditions, etc.) common to all.
10. 10.To understand that social variables such as age and gender affect the way people speak.
11. 11.To compare practices and products of the U.S. and target cultures.
12. 12.To recognize and understand the impact of geography on culture.
13. 13.To relate information studied in other disciplines to the learning of the French language.
14. 14.Recognize the need to communicate in another language as members of a global society.
15. 15. To use aural, visual, and contextual clues to derive meaning from familiar or unfamiliar information.
16. 16.To comprehend and respond to authentic communication.
17. 17. To synthesize familiar material by creating original compositions.
18. 18. To initiate and sustain conversation by combining and recombining familiar material.
19. 19. To engage in reading of literacy selections to identify main ideas and to predict outcomes.
20. 20. To analyze similarities and differences of structures and usage of French and English.
21. 21. To examine the contributions and importance of varied cultural groups.
22. 22. To compare and contrast cultural similarities and differences in both languages.
23. 23. To investigate the visual and performing arts, including folk arts, in the various countries.
24. 24. To interpret the cultural impact of French on English, including common words, phrases, and idioms.

***French III***

1. To use basic syntactic patterns of speech effectively.
2. To examine and analyze main ideas and details of text during sustained reading on a variety of topics.
3. To analyze, critique, and respond to speech in such contexts as interviews, short lectures on familiar topics, news items, and reports using native speakers and technological sources.
4. To compare and contrast events in present, past, and future, using appropriate tenses and moods.
5. To initiate, sustain, and bring to closure a wide variety of communicative tasks.
6. To use reading strategies to derive meaning from and analyze a variety of texts.
7. To employ the writing process including peer editing for both directed and original compositions.
8. To synthesize data from printed materials, technological resources, and audio-visual materials.
9. To take notes and synthesize information from oral and written discourse dealing with familiar topics.
10. To evaluate and select appropriate technological tools to complete a variety of communicative tasks.
11. To compare and contrast the cultural aspects common to all humanity while recognizing the uniqueness of each individual.
12. To apply appropriate language and behaviors that are common to the French culture in authentic situations.
13. To analyze the contributions of perspectives practices, and products of the French culture on its language.
14. To assess the effects of the French culture’s contributions on other societies.
15. To analyze the social and geographic factors that affect cultural practices.
16. To assess contributions of ethnic and cultural groups within French countries.
17. To critique the expressive and artistic forms of the French culture.
18. To examine basic themes of the French culture reflected in its folklore and myths.
19. To interact appropriately in the French language in real-life situations.

***Classroom Expectations and Behavior Guidelines***

I am passionate and serious about my work. I have high expectations for myself and every student in my class. When you come to this class please make sure you are prepared, attentive, respectful, and always participate. Adhering to these rules and expectations will result in rewards, and failure to follow them will result in deductions of points, warning notices, detentions, office referrals, and removal from class.

Every time you come to this class, you are expected to do the following:

1. Follow directions the first time given.

2. Raise your hand and wait to be acknowledged before speaking.

3. Stay on task. Do all your work. You do not have permission to surf the internet, watch videos, play games, or do any other distracting activities during class. Wear your ear buds only when needed for a listening activity. Otherwise, you will lose points on your participation grade.

4. Respect your teacher, peers and all property (abstain from defacing desks and writing on the white boards).

5. Small snack-sized portions of food are acceptable, as well as enclosed drinks. Please do not bring a large meal or open beverage.

6. Speak French when required in class.

7. Be present and on time to class.

     Arriving late to school- Please be aware of the new tardy procedures.

\*\*Tardy Policy\*\*

* Each teacher is responsible for holding their students accountable for being on time to class.
* There will be no more hallway tardy stations (or duty).
* All tardy passes will be written by the teachers
* Class-to-class tardy (2nd/3rd/4th  or 6th /7th /8th  – this also includes tardy returning from lunch)
* Student arrives late – teacher writes a Tardy slip and marks student tardy.
* Students who are tardy to 1st or 5th block will receive two verbal warnings from their classroom teacher. On the students’ 3rd tardy to 1st or 5th block, the teacher will begin assigning detentions as described above.
* Student arrives to 1st or 5th block with a bus stamp or an excused pass from a teacher or attendance office. These count against number of tardies.
* Around 8:30 every morning, the student doors will be locked, and all late arrivals will then enter the school through the attendance office and get a Tardy Pass with time/date stamp.
* If a student arrives to class after 8:45 without a pass, that student is considered to be skipping class, and the teacher will complete an office referral on that student and give it to the appropriate grade-level assistant principal.

8. Be prepared: MacBook (with enough charge to work in class) homework completed, study vocabulary and verbs.

9. Take turns speaking and remain quiet while receiving directions.

\*10. All cell phone use is prohibited during instructional time. Make sure that all prohibited devices are kept secure -out of sight and out of touch within the confines of your book-bag not on your back pocket, lap, or hoodie pouch.

11. Enter the classroom quietly and begin your Titan Blaster immediately.

12. Remain seated at all times unless given permission to move about.

13. Abstain from rude behaviors, teasing, cursing, disrespectful body language and voice.

14. **Do your own work. (If you share or accept any work from other students, you will be sharing a grade.)**

15. Write your name on all the work you turn in. If you do not and I find out who the paper belongs to later, it is minus ten points.

16. Be aware of all assignments, class activities, and due dates. All assignments are on Canvas.

17. Wait to be dismissed by the teacher at the end of the period.

18. Check your area before leaving the classroom and place trash in its container.

19. Keep this handout and ALL other handouts in your notebook at all times.

20. Be prepared to accept consequences for any failures in compliance (i.e. deduction of points, warning slip, office referral, detention, phone call/email to parent, office referral, etc.)

***COVID-19 Guidelines and Procedures***

1. Masks are now optional, and you have the choice of whether or not you would like to wear one.
2. You will have an assigned seat that you are expected to sit in at all times. This is to help with contact tracing, should a student test positive or an outbreak occurs.
3. We will disinfect desks weekly in 4th and 8th block. Please assist in wiping down your desk and throwing away your Clorox wipe in any of the trash cans.

***Behavior and Discipline***

Your conduct will be monitored by yourself and by your teacher. Each time you do not follow the classroom guidelines it will be documented.

**First offense**: Student conference where a verbal warning will be given

**Second offense**: Contact parent via email or phone call, and a behavior slip will be given

**Third offense**: ISD, before school or after school detention will be assigned by an administrator. 3 slips = office referral

\*Behavior that warrants immediate action will be handled by an administrator, removal from classroom and ISD for that day.

***Make-up Work***

Regular attendance is essential to success in the study of a foreign language. Comprehensible input must be heard on a regular basis in order to acquire language. If you will be absent for any excused reason of which you are aware in advance (field trips, athletic competitions, vacations, etc.) it is your responsibility to inform the teacher at least two days in advance. Assignments due for the classes missed are expected to be turned in on time or in advance. Assignments may be submitted on line, or given directly to the teacher. It is your responsibility to be informed about all assignment and due dates as shown on Canvas.

When you are absent from school due to illness or another excused reason, here are a few suggestions on how to keep informed on what happened in class that day:

* 1. Check the postings on Canvas for assignments, worksheets, homework, etc.
  2. Call a reliable classmate to inquire about the work missed and the homework.
  3. Message me on Remind.

***Remind***

Remind is required for all classes. Messages will be sent to remind you all of quizzes and tests. Messages will also be sent in regard to French Club meetings.

2A (French II): Text @aelkfre2a to 81010

3A (French III): Text @aelkfre3a to 81010

4A (French I): Text @aelkfre4a to 81010

7B (French I): Text @aelkfre7b to 81010

8B (French I): Text @aelkfre8b to 81010

***Makeup Guidelines***

The 1 + 1 Rule will apply for all missing work due to illness or excused absences. It is YOUR responsibility to take care of any make-up work. I will not be reminding you about make-up homework, or tests/quizzes missed.

\*If you are absent the day before a test or quiz, you will take the test on the day scheduled with the rest of the class.

\*If you are absent on the day of a scheduled test or quiz, you will make it up within the time frame set forth in the Student Handbook.

\*If you are quarantined or COVID-19+, I will work with you on an individual basis.

***Notebook and Computer Folder***

You will need a section in a three-ring binder for this class or a folder with pockets.

You will need to create a folder on your desktop labeled French Class. In it you will add any materials used in this class and any projects created.

***Supplies***

1. MacBook Air\*

2. a section in a binder or folder\*

3. Loose-leaf paper

4. Paper towels

6. Hand sanitizer

7. Clorox wipes

8. Kleenex

9. Dry erase markers

* These items are a necessity.\*
* A donation anything that is not required will be accepted for extra credit! Maximum of 2 items per term.

***Assessment***

1. Grades will be based on homework, in-class assignments, projects, oral proficiency assessments, quizzes and tests. Assignments will be both in oral and written forms. Quizzes and tests will be communicated throughout the term. Tests will usually target: listening, reading, writing, culture, speaking, and vocabulary. The cumulative score for video recordings will be used as digital portfolio assessment.
2. Students will be given a week to complete canvas assignments. Extraneous circumstances will be given consideration. Opportunity for Bonus points will be offered every term in the form of a purchase, Quizlet Live, Kahoot, etc., but don’t rely on it saving your grade.
3. Neatness, spelling and grammar will be considered in the evaluation of student work. With regard to typed answers, formatting is essential to obtaining a correct answer. Follow instructions carefully! Know how to spell every word in French and their meaning. Pay attention to sentence structure!

***Grades***

Major grades: 66%

Minor grades: 34%

***Class Participation***

Student’s participation is important in developing many targeted skills. Each student will be given a participation grade at the end of each term. Class participation includes:

1. Oral practice individually and in a group.
2. Active participation during instruction by staying focused, and making positive contributions to the class.
3. Being on time and prepared for class (sit on assigned seat with MacBook fully charged). Tardiness and lateness will result in a grade deduction.
4. Adhering to Classroom Expectations and Rules by demonstrating proper behavior.

***Clubs and Organizations***

At RHS, the French Club and the French Honor Society are actively involved in cultural events in the community. Any student presently or previously enrolled in French class can join the French Club for a fee of $25. This fee will include the T-shirt and annual dues. T-shirts will be mandatory for each student wishing to participate in the French Club. In the past, the French Club meetings were held on the last Thursday on each month, with the exception of Mardi Gras. I will host three meetings per semester. The dates are to be announced. At the completion of French II or III, graduating seniors who earn an A average in all three/four levels of French will be invited to join the National French Honor Society at Class Day.

***Syllabus***

***French I*:**

Basic vocabulary and grammar

Basic irregular verbs

ER, IR, and RE verbs

Present tense

***French II*:**

Expanded vocabulary and questions

Expanded irregular verbs

Past tense

***French III*:**

Expanded vocabulary and speaking

Imperfect, future, and conditional tenses

Expanded writing skills

Reading intermediate French stories

**WE WILL HAVE AN EXCITING AND BUSY YEAR.**

I am proud of all we handled school in the past three years. Let’s continue to care for one another while learning.

Bonne chance!

Allez les Titans!

***Mlle. Elkhatib***